

Teach Yourself to Play the Piano / Keyboard By Learning Traditional and Contemporary Gospel Chord Patterns

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Foreword

Finally, a beginner book designed for anyone interested in the thrill of learning to play the keyboard by ear. In just a few lessons, a student learns several carefully selected chord patterns from three distinct styles of Gospel Music, and thereby learns to play numerous songs. Many people consider playing the keyboard by ear to be limited to a few gifted individuals; however, this text is designed to show that all ages can succeed at learning to play the keyboard by ear.

The purpose of this text is to make learning to play the keyboard by ear exciting and meaningful. This goal is accomplished by methodically memorizing sets of frequently used chord patterns, which will assist the student in playing traditional and contemporary gospel songs on the keyboard.

This book is intended for three groups of people:

- 1) Aspiring keyboardists who would like to learn a systematic approach to playing by ear. Learning the suggested chords will assist with such styles as: Traditional and Contemporary Gospel, Jazz, R & B, and other styles.
- 2) Music educators who need a methodical way to learn to play chord patterns to simple melodies.
- 3) Keyboard teachers looking for a systematic approach to teaching students to play by ear.